

PROGRAMMA

CLASSE IV E

A.S. 2023/24

Liceo Scientifico G.B. Morgagni

Prof.ssa Elisabetta Ranieri

Testo adottato: A. Cattaneo, Donatella de Fraviis, Sergio Knipe Literary Journeys concise Signorelli ed.

THE RESTORATION AND THE AUGUSTAN AGE:

- HISTORY AND SOCIETY: Charles I's reign and the constitutional debate, The English Civil Wars, Cromwell and the Commonwealth. The Restoration and the Glorious Revolution, Charles II, William III and Mary II, the Hanoverian Kings.
- LITERATURE AND CULTURE: Poetry in the early 17th century, Cultural life in a time of upheaval (1640-1660), Changing forms and places of cultural production, Literature, Philosophy and Science, Restoration literature (1660-1700), The birth of journalism, The birth of the novel, the circulation of ideas.

Topic : Life's crossroads. textual and pragmatic competence connecting topics and personal experience, writing about portraits after reading the epitaphs from E.L.Masters The Spoon River Anthology : students' work individually, in groups and as a class to write the script, select its main parts, film and producing to make a video for the Italy Reads Projects and competition (PCTO)

The age of the Novel and the age of Reason

Daniel Defoe: Life and works; Robinson Crusoe: plot

- A dreadful deliverance
- Man Friday- Analysis of the texts and related themes and issues

Jonathan Swift: Life and works; Gulliver's Travels: plot of the novel

- Extracts from the novel's chapters
- Reading project: A modest proposal : debate
- The language of the rational horses (extract from Gulliver's travels)

S.Richardson: Life and works ; Pamela or the virtue rewarded

- Pamela refuses Mr B.'s Advances, analysis of the Pamelist and anti-pamelist attitude debate activity

THE ROMANTIC AGE:

- HISTORY AND SOCIETY: Sea power and the American Revolution, The French Revolution, The Agrarian Revolution and the beginnings of industrialisation.
- LITERATURE AND CULTURE: English Romanticism, Early aesthetic movements, The nature of poetry, The poet as a prophet, The poetry of nature, Developments of Romantic poetry, reference to the Gothic and the concept of Sublime , The Lyrical Ballads.

AUTHORS AND TEXT:

William Blake: Life and works; Songs of Innocence and of Experience

- The Tyger
- The Lamb, The Chimney Sweeper
- London

William Wordsworth: An introduction to the Lyrical Ballads and analysis of My heart leaps up

- Daffodils/ I wandered lonely as a cloud
- Lines written in early Spring

S.T.Coleridge: Life and works ; The Rime of the Ancient Mariner a ballad

- Extract from part 1 It is an ancient Mariner (analysis if the lines , the language used , the themes connected to the Romanticism , song by the Iron Maiden)

Roma 04/06/2024

La Docente
Prof.ssa Elisabetta Ranieri
rappresentanti

gli studenti