**PROGRAMMA DI LINGUA E CULTURA INGLESE**

**LICEO SCIENTIFICO MORGAGNI**

**a.s. 2023/24**

**CLASSE 4d**

**Prof.ssa Patrizia Pellizzoni**

**Testo in adozione : Performer Shaping Ideas from the Origins to the Romantic Age di M. Spiazzi, M. Tavella, M. Layton. Vol.1 ed. Zanichelli.**

**CONTENUTI:**

**REVISIONE SHAKESPEARE**

**Chapter 4: ORDER FROM DISORDER**

HISTORY AND SOCIETY:

From Charles I to the Commonwealth, the Civil War, the Puritans, the Restoration, the Scientific Revolution.

LITERATURE AND CULTURE

All about John Milton and Paradise Lost

Satan’s speech : analysis

Milton and Dante

**CHAPTER 5 : REASON, RATIONALITY AND ENLIGHTMENT**

HISTORY AND SOCIETY:

The first Hanoverians, the birth of political parties, Augustan society, the birth of journalism, the rise of the novel

LITERATURE AND CULTURE

All about DANIEL DEFOE AND ROBINSON CRUSOE:

The journal: analysis

Man Friday: analysis

All about JONATHAN SWIFT AND GULLIVER’S TRAVELS

Gulliver and the Lilliputians: analysis

The immortals: analysis

A MODEST PROPOSAL

SAMUEL RICHARDSON : from Pamela (fotocopy)

Letter analysis

LAURENCE STERNE: from Tristam Shandy (fotocopy)

**CHAPTER 6: REVOLUTION AND RENEWAL**

HISTORY AND SOCIETY:

The Industrial Revolution, the American Revolution, the French Revolution

LITERATURE AND CULTURE

All about **WILLIAM BLAKE**: from SONGS OF INNOCENCE AND SONGS OF EXPERIENCE:

London: analysis( FOTOCOPY)

The Lamb: analysis

The Tyger: analysis

All about **WILLIAM WORTHWORTH:** from The Lyrical Ballads

A certain colouring of imagination: (Fotocopy) analysis

My heart leaps up: analysis

Daffodils: analysis

All about **SAMUEL TAYLOR COLERIDGE** from The Rime of the Ancient Mariner

The killing of the Albatross: analysis

A sadder and wiser man( fotocopy) analysis

la docente gli studenti

Patrizia Pellizzoni