

**Programma di Inglese**  
**III E**  
**a.s. 2023-2024**  
**Prof.ssa Elisabetta Ranieri**

LIBRI DI TESTO: **Literary Journeys** by Arturo Cattaneo, Donatella de Fraviis, Sergio Knipe

**GRAMMAR AND VOCABULARY related to the IGCSE exam papers the students took in November series.**

**HISTORY AND LITERATURE**

**UNIT 1: The Origins and the Middle Ages**

**History and culture**

From Pre-Celtic to Roman Britain

The Anglo-Saxons and the Vikings

The Norman Conquest and the Domesday Book

- Cultural Insight: The development of English

Anarchy and Henry Plantagenet

From Magna Carta to the Peasants' Revolt

- John Wycliffe and a linguistic revolution

**Authors and Texts**

The medieval narrative poem

Beowulf: a national epic: settings, plot, themes, the language of epic style

- Beowulf kills Grendel the Monster

Medieval ballads

- Geordie
- Lord Randal
- A hard rain 's gonna fall - B.Dylan

Geoffrey Chaucer

- Cultural Insight: Fourteenth-century English society
- Chaucer and the Italian influence

The Canterbury Tales: Opening lines April..., plot, structure, style, settings, characters, themes

- General Prologue
- The Wife of Bath

**UNIT 2: The Renaissance and the Puritan Age**

**History and culture**

The early Tudors

Elizabeth I

Renaissance and New Learning

### **Literature and Genres**

The sonnet

- Petrarchan sonnets: some examples from Italian sonnets
- Shakespearean sonnets
- Themes and language

The development of drama

- The structure of Elizabethan theatres
- The audience, the themes, the characters, style and language

### **Authors and Texts**

William Shakespeare: Life, style, works

Sonnets

- Shall I compare thee
- My mistress' eyes
- Not marble nor the Gilded monuments

Tragedies

Romeo and Juliet: Plot, setting, characters, themes, style. From text to screen . Vision of the play at the theatre .

Macbeth: Plot, setting, characters, themes, style (Complete Play)

- Macbeth shall sleep no more  
Abstract from Act 5 scene 5

Hamlet: Plot, setting, characters, themes, style

- To be or not to be , soliloquy

The Tempest: Plot, setting, characters, themes, style

- This island's mine by Sycorax my mother

Ted talks' video lessons on related topics (the sonnet, the theatre)

Students school exchanges with Saxony , France , Germany and Portugal : YOUTH in Motion

Roma, 3/06/2024

Prof.ssa Elisabetta Ranieri

Gli studenti