

## CONTENUTI DISCIPLINARI DELLE SINGOLE DISCIPLINE E RELAZIONE FINALE

**Disciplina:** Lingua straniera Inglese

**Docente:** Eleonora Mori

**Libri di testo:** A. Cattaneo, D. De Flaviis, S. Knipe, *Literary Journeys 2, From the Victorian Age to the Present*, Mondadori Education

Contenuti: **THE VICTORIAN AGE (1837-1901)** : An age of reform; the British Empire; workhouses; technological progress; The Great Exhibition, Life in Victorian Britain, Darwin and Utilitarianism, The Victorian Compromise. Karl Marx, the harm of Industrialization.

Listening di approfondimento su Child Labour/ Slavery (First) page 25.

**The Victorian Novel:** the novelist's aim; narrative technique; setting and characters; types of novels (Social novels/Dickens; Romantic novel/C. Brontë; Horror and Crime Novels/R.L.Stevenson; Aesthetic novel/O. Wilde).

**CHARLES DICKENS:** Life and works; characters; the didactic aim; style.

From *OLIVER TWIST*. The plot, London's life, the world of the Workhouse.

Text analysis: "Oliver is taken to the workhouse", "Oliver asks for more" pgs. 62-65.

From *HARD TIMES*. Plot, setting, structure, characters.

Text analysis: "A Classroom definition of a horse" (Utilitarianism), "Coketown", pgs 67-69.

**CHARLOTTE BRONTË:** Life and works;

From *JANE EYRE*: Plot, characters, main themes. Text: "All my heart is Yours, Sir", pgs 78-79.

"Female empowerment around the world" page 101 (First)

**ROBERT LOUIS STEVENSON:** Life and works;

From *THE STRANGE CASE OF DR. JEKILL AND MR. HYDE*: Plot, characters, main themes.

Text analysis: "Jekyll can no longer control Hyde" pgs. 87-88.

**DECADENT ART AND AESTHETICISM:** the birth of the Aesthetic Movement, the features of English Aestheticism. Reading di approfondimento dal testo Zanichelli, Performer Heritage p. 28.

**OSCAR WILDE.** Life and works, the rebel and the dandy, the concept of Art for Art's Sake

From *THE PICTURE OF DORIAN GRAY*: Plot and setting, characters, narrative technique

Text analysis: "Dorian kills the portrait and himself" pgs 119-121.

"Selfie obsessed: Is narcissism the new normal?" Page 123 (First)

*THE BALLAD OF READING GAOL*. Story and text analysis.

**THE POLITICAL AND ECONOMIC GROWTH OF THE US:**

**WALT WHITMAN.** Life and works, Whitman's view of nature, Transcendentalism.

The political and economic growth of the US. The American Civil War pgs 28-29.

The American Renaissance: reading di approfondimento da Zanichelli, Performer Heritage p. 26.

From *LEAVES OF GRASS*. Themes, symbolism, style.

Text analysis: "O Captain! My Captain!" p. 51

Text analysis: "I Hear America Singing" p. 50

Text Analysis: "A Vast similitude" (additional material).

**HERMAN MELVILLE:** life and works.

From *Moby Dick*: plot, characters, main themes.

Text analysis: "The chase" pgs 105-106.

**CROSS CURRICULAR THEMES: COLONIALISM AND RACISM, PGS. 144-147**

**JOSEPH CONRAD:** life and works. The theme of Colonialism.

*HEART OF DARKNESS* (1902. Plot, characters, themes.

Text analysis: "Marlow meets Kurtz", "Kurtz's Death": pgs. 186-189.

**THE MODERN AGE (1901-1945)**

From the Edwardian Age to the First World War.

Edwardian England, the outbreak of the war, Britain at war, a war of attrition, the gas attack

Analysis of the painting 'Gassed' by John Singer Sargent (1918)

WWI. Voluntarism, article "Women in World War I"

Different attitudes to war, life in the trenches: Shellshock.

Main Thinkers of the 'Age of Anxiety': Sigmund Freud, Henri Bergson and Psychological Time;

**Albert Einstein, the Theory of Relativity;**

Modernism, the advent of Modernism, main features.

**The Modern Novel.** Origins of the English Novel; the new role of the novelist, experimenting with new narrative techniques, a different use of Time, the stream-of-consciousness technique

The Interior Monologue, main features, types: • The indirect interior monologue (Mrs. Dalloway)

• The direct interior monologue (Molly's Monologue from the final episode of Ulysses).

### **WAR POETRY, FEATURES**

**RUPERT BROOKE.** Life and works

Text analysis: The Soldier, p 208.

**SIGFRIED SASSOON,** text analysis of Suicide in the Trenches (additional material)

Text analysis: Base Details p. 209; Glory of Women p. 210

**T.S. ELIOT:** life, works.

Text Analysis: From the "Waste Land" "The burial of the Dead" p. 225-226.

**JAMES JOYCE.** Life and works, style, Dublin, a subjective perception of time.

**DUBLINERS.** Structure and setting, characters, realism and symbolism, the use of epiphany, style, themes;

Careful analysis of the following stories: Eveline, The Dead.

**ULYSSES:** plot, main characters, themes. Ulysses as a modern hero (FIRST) p. 256.

Text analysis: "Molly Bloom's Monologue".

**VIRGINIA WOOLF.** Family, the Bloomsbury Group, insanity, literary career, a Modernist novelist, the urban setting: London; style.

The woman question (reading on page 277.)

**MRS DALLOWAY.** Plot, setting, characters, themes, style

Text analysis: Clarissa's Party pgs. 264-265.

**A ROOM OF ONE'S OWN.** Features of the essay and analysis of the extract: Shakespeare's Sister. Pgs 275-276.

**GEORGE ORWELL,** life and works, journalism, social themes.

Spanish civil war: video. Text analysis: "Homage to Catalonia" p. 303.

**ANIMAL FARM,** plot, characters, style. Text analysis of the extract "Some animals are more equal than others" pgs. 315-316.

1984, plot, characters. Text analysis: "Big Brother is watching you", Winston and Julia are finally caught" pgs. 306-309. Reading: Modern Myths: "Big Brother" p. 312, "Privacy and social media" (additional material). Dystopian literature p. 168.

**FRANCIS SCOTT FITZGERALD:** life and works, style.

**THE GREAT GATSBY:** plot, characters, main themes.

Text analysis: "Gatsby's fabulous parties" pgs 326-327. "Gatsby and Tom fight for Daisy" pgs-328-329. Reading: "American Tycoons" p. 330.

Text analysis: "The Crack up" pgs. 332-335.

Ogni alunno, nel primo quadrimestre, ha letto una "abridged version" di un testo a scelta di un autore risalente ai periodi studiati.

Visione di video dal testo Zanichelli *Shaping Ideas* sull'evoluzione storica e culturale della Gran Bretagna e degli Stati Uniti dagli anni '50 all'età contemporanea\*

\* **I temi in oggetto verranno svolti nelle settimane finali dell'anno scolastico.**