

LICEO SCIENTIFICO STATALE "MORGAGNI"

Programma di Letteratura Inglese –

Docente: prof.ssa Assunta Spina

CLASSE 4<sup>^</sup> F - A.S. 2023-24

Dal libro di testo Performer Shaping Ideas, From the Origins to the Romantic Age, Vol. 1, M. Spiazzi, M. Tavella, M. Layton, Zanichelli sono stati trattati i seguenti argomenti:

**4. Order from Disorder**

4.1 From Charles I to the Commonwealth

4.2 The Restoration

4.3 Metaphysical poetry

4.4 John Donne

T25 Death be not proud

T26 Song

4.5 John Milton and Paradise Lost

T27 Satan's speech

Milton and Dante

4.6 The Restoration theatre

4.7 William Congreve and the Way of the World

**5. Reason, Rationality and Enlightenment**

5.1 The first Hanoverians: the first two Georges

5.2 The birth of political parties

5.3 Augustan society 18<sup>th</sup> century

5.4 The birth of journalism

5.5 The rise of the novel

5.6 Daniel Defoe

5.7 Robinson Crusoe

5.8 Jonathan Swift

5.9 Gulliver's Travels

**6. Revolution and Renewal**

6.1 The Industrial Revolution

6.2 Britain and America

6.3 The French Revolution, riots and reforms

6.4 William Blake

T33 The Lamb

T34 The Tyger

6.5 Mary Shelley and Frankenstein

6.6 Romanticism

6.9 George Gordon Byron

T43 She walks in Beauty

6.10 Percy Bysshe Shelley

T44 England in 1819

6.11 John Keats

T45 Ode on a Grecian Urn

6.19 Jane Austen

6.20 Pride and Prejudice

Roma, 5 giugno 2024

Prof.ssa Assunta Spina

Per gli studenti e le studentesse