

LICEO SCIENTIFICO STATALE "MORGAGNI"

Programma di Letteratura Inglese –

Docente: prof.ssa Assunta Spina

CLASSE 3[^] F - A.S. 2023-24

Dal libro di testo **Performer Heritage Second Edition**, From the Origins to the Romantic Age, Vol. 1, M. Spiazzi, M. Tavella, M. Layton, Zanichelli sono stati trattati i seguenti argomenti:

1. The Origins and the Middle Ages

- 1.1. From Pre-Celtic to Roman Britain
- 1.2. The Anglo-Saxons and the Vikings
- 1.3. The Norman Conquest
- 1.4. Anarchy and Henry Plantagenet
- 1.5. From Magna Carta to the Peasants' Revolt
- 1.6. The Wars of the Roses
- 1.7. The development of poetry
- 1.8. The Epic Poem and the Pagan Elegy
- 1.9. The Medieval Ballad
- 1.10. The Medieval Narrative Poem
- 1.11. Beowulf: a national epic

T1: The hero comes to Heorot

T2: The fight

T3: Beowulf's funeral

1.12 Medieval ballads

T4: Geordie

T5: Lord Randal

1.13 Geoffrey Chaucer

The Canterbury Tales

T6: The Prioress

T8: The Wife of Bath

2. The Renaissance and the Puritan Age

- 2.1 The early Tudors
- 2.2 Elizabeth I
- 2.3 Renaissance and New Learning
- 2.4 The Early Stuarts
- 2.5 The Civil War and the Commonwealth
- 2.6 The Sonnet

- 2.7 The development of Drama
- 2.8 Christopher Marlowe and Doctor Faustus
- 2.9 William Shakespeare
 - T11 Sonnet XVIII: Shall I compare thee
 - T12 Sonnet LX: Like as the waves
 - T13 Sonnet CXXX: My mistress' eyes
- 2.10 Romeo and Juliet
 - T16: The balcony scene
- 2.11 Hamlet
 - T21: To be or not to be
- 2.12 Othello
 - T24: Eros and Thanatos
- 2.13 Macbeth

Roma, 5 Giugno 2024

Prof.ssa Assunta Spina

Per gli studenti e le studentesse