**PROGRAMMA FINALE LINGUA E CIVILTA’ STRANIERA INGLESE**

**a.s. 2023-24**

**Prof.ssa Patrizia Pellizzoni**

**Classe 5D**

**LIBRO DI TESTO:**

 **LITERARY JOURNEYS from the Victorians to the Present**

**CONTENUTI:**

**REVISIONE ROMANTIC POETRY with P. B. Shelley and J. Keats**

**THE VICTORIAN AGE:**

The British Empire and the Commonwealth, an age of industry and reforms, Victorian novel

**CHARLES DICKENS** from “OLIVER TWIST”:

Oliver is taken to the workhouse

Oliver asks formore

 from: ”HARD TIMES”:

Classroom definition of a horse

 Coketown

**THOMAS HARDY** from TESS OF THE D’URBERVILLES:

 Alec and Tess (fotocopia)

**THE AGE OF AESTHETICISM and DECADENCE**

 **OSCAR WILDE** Lettura integrale del romanzo” THE PICTURE OF DORIAN GRAY”

 Analisi:

 the preface (fotocopia)

The painter’s studio (fotocopia)

 Dorian kills the portrait and himself

**THE MODERN AGE**

The turn of the century and the First World War, the Modernist Revolution, modern poetry, the modern novel, the interior monologue (fotocopia)

**JOSEPH CONRAD** from HEART OF DARKNESS

Into Africa: The devil of Colonialism

**THE WAR POETS**

**RUPERT BROOKE:** the soldier

**WILFRED OWEN**: dulce et decorum est (fotocopia)

**JAMES JOYCE** From DUBLINERS

 The sisters

 Eveline

 A painful case

 The dead

 From ULYSSES.

Mr, Bloom at a Funeral

Yes,I said yes I will yes

The stream of consciousness and the different interior monologues

**VIRGINIA WOOLF** from MRS DALLOWAY:

She loved Life, London, This Moment of June

Clarissa and Septimus (fotocopia)

Clarissa’s party

from TO THE LIGHTHOUSE: PLOT, SYMBOLS, USE OF TIME

**MODERN POETRY:**

**T.S. ELIOT** From THE WASTE LAND:

 The Burial of the Dead

THE HOLLOW MEN

**GEORGE ORWELL** From NINETEEN EIGHTY-FOUR:

Big Brother is watching you

Winston and Julia are finally caught

From ANIMAL FARM: PLOT, SYMBOLS.

**WYSTAN HUGH AUDEN**

**Refugee Blues**

**Unknown Citizen**

GLI STUDENTI LA DOCENTE