

LICEO SCIENTIFICO "G.B. MORGAGNI" –ROMA

A.S. 2022/23

PROGRAMMA DI INGLESE

CLASSE 3<sup>^</sup> I

PROF.SSA ISABELLA MARINARO

TESTO IN ADOZIONE: Spiazzi, M., Tavella, M., Layton, M., *Performer Shaping Ideas*, vol. 1 "From the Origins to the Romantic Age; Bologna: Zanichelli

- The Celts, page 12; The Romans, page 13; The Anglo-Saxons, page 17;
- From the Heptarchy to the Norman Conquest, pages 18 – 19;
- The Vikings, pages 20 -21
- The Anglo-Saxon Literature, page 22;
- The Epic Poem, page 23
- All about *Beowulf*, pages 24 – 25; from *Beowulf*, "The Call of the Hero", pages 26 – 27: reading, translation and exercises; "The Fight", pages 28 – 29; reading, translation, exercises
- Recap maps: pages 36 -37;
- The Normans pages 42 – 43;
- Medieval Buildings, pages 44 – 45;
- The Plantagenets, pages 46 – 47:
- The Medieval Ballad, page 55; *Geordie*: ppt shared in Drive/classroom; *Elfin Knight* and difference with *Scarborough Fair*, shared in Drive/classroom: reading, translation and analysis of the text; *Lord Randal*, pages 56 -57, reading, translation, exercises; the modern ballad: *Imagine* and *Galway Girl*, pages 58 – 59: reading, translation, comment;
- The Medieval Narrative Poem, page 60;
- All about Geoffrey Chaucer, page 61; ppt shared in Drive/classroom;
- All about *The Canterbury Tales*, pages 62 – 63; from *The Canterbury Tales*, "When in April", reading, translation, comment; *The Prioress*, pages 66 – 67: reading, translation, exercises; *The Wife of Bath*, reading, translation and exercises;
- Recap maps: pages 74 – 75;
- From the Normans to the Tudor: ppt shared in Drive/classroom;
- The Tudors, pages 80 – 83;

- The passage from the Tudors to the Stuarts: James VI of Scotland becomes James I of England; ppt The Rise of the Tudors + The Stuarts (up to James I), ppt shared in Drive/classroom
- The sonnet: differences and similarities between the Italian and the English sonnet, ppt shared in Drive/classroom; page 90.
- All about William Shakespeare, page 92;
- All about Shakespeare's sonnets, page 93; Sonnet XVIII "Shall I Compare Thee", pages 94 – 95, reading, translation, exercises; Sonnet CXXX "My Mistress' Eyes", pages 96 – 97: reading, translation and exercises;
- The Elizabethan theatre: ppt shared in Drive/classroom; page 101 – 103;
- The Development of Drama, page 100;
- All about Shakespeare's plays: pages 104 – 105;
- *Romeo and Juliet*, ppt shared in Drive/classroom; All about *Romeo and Juliet*, pages 106 – 107; from *Romeo and Juliet*, "Deny thy Father", Act II, sc. 2: reading, translation, exercises;
- *The Merchant of Venice*, ppt shared in Drive/classroom;
- All about *The Merchant of Venice*, pages 118 – 119; from *The Merchant of Venice*, "I am a Jew" (ls. 41 – 59), reading, translation, comment; "We do pray for mercy", pages 125 – 126 (ls 20 – 41);
- All about *Julius Caesar*, pages 129 – 130; Brutus's and Antony's speeches: pages 131 – 133: reading, translation, comment on the differences between the two speeches.

Gli Studenti

prof.ssa Isabella Marinaro

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