

LICEO SCIENTIFICO "G.B. MORGAGNI" –ROMA

A.S. 2022/23

PROGRAMMA DI INGLESE

CLASSE 4^A B

PROF.SSA ISABELLA MARINARO

TESTO IN ADOZIONE: Cattaneo, De Flaviis, Knipe, *Literary Journey*, Concise – Mondadori-Signorelli

- The Augustan Age: the historical context, main features of the literature of the period, the rise of the middle class and its values, the last Stuarts, the passage to the Hanoverian monarchs; pages 152 - 3; 154 – 8; map pages 160 - 1. PPT shared in Drive/classroom.
- The Augustan Age: characteristics; Literature of the Augustan Age; PPT shared in Drive/classroom.
- The novel as the genre representative of the Augustan Age; 164 – 5 and PPT shared in Drive/classroom.
- Daniel Defoe, *Robinson Crusoe*. Presentation of the Author and of the novel, pages 166 - 8; ppt shared in Drive/Classroom; symbolical meanings of the Island (ppt); "Robinson and Friday", pages 172 - 3: reading, translation and analysis of the passage; PPT on Defoe shared in Drive/classroom
- Jonathan Swift, *Gulliver's Travels*. Presentation of the Author and of the novel; pages 176 - 178; Swift and *Gulliver's Travels*: PPT shared in Drive/classroom; "Politicians Playing for Power": pages 179 -180: reading, translation and analysis of the passage.
- Jonathan Swift, *A Modest Proposal*, the satire in the Augustan Age: "It is a Melancholy Object", passage shared in Drive/classroom: reading, translation and analysis of the passage.
- Samuel Richardson, the epistolary novel; page 181; presentation of the writer and of his production, pages 183; PPT shared in Drive/classroom; passage, from *Pamela*, "Letter XI", shared in Drive/classroom.
- Alexander Pope, Augustan poetry, PPT in Drive/Classroom; passage from *The Rape of the Lock*, "Belinda's Toilet", shared in Drive/Classroom; (introduction to the mock-heroic poetry).
- The comparison between the Augustan Poetry and the Pre-Romantic poetry; PPT shared in Drive/Classroom.
- The Romantic Revolution in culture and arts: pages 196 – 8; map, pages 198 – 199.
- Pre-Romantic poetry and Romantic poetry: pages 200 – 202; Romantic themes: pages 206 – 207.

- The pre-Romanticism. Thomas Gray; *Elegy Written in a Country Churchyard*, selection of stanzas, reading, translation and analysis of the selection of stanzas (text shared in Drive/Classroom).
- Pre-Romanticism: PPT shared in Drive/Classroom.
- William Blake. Presentation of the Author and of *Songs of Innocence* and *Songs of Experience*; page 208 - 210; *The Chimney Sweeper* (from *Songs of Innocence*) page 211, *the Lamb* (from *Songs of Innocence*), page 212, *The Tyger* (from *Songs of Experience*), page 213. Reading, translation and analysis of the poems; PPT shared in Drive/classroom
- Romantic Poetry; The First Generation of Romantic poets: William Wordsworth, pages 215 - 218 and S. T. Coleridge as the poet of the supernatural. The importance of the “Preface” to *The Lyrical Ballads*; PPT “Romanticism in England” shared in Drive/Classroom; *Lines Written in Early Spring*, page 219; “I Wondered Lonely as a Cloud”, page 220: reading, translation and analysis of the poems. Map, pages 226 – 7. Samuel T. Coleridge, pages 228 – 229; from *The Rime of the Ancient Mariner*, “It Is an Ancient Mariner”, pages 231 – 233: reading, translation and analysis of the text.
- The Second Generation of Romantic Poets: differences with the First Generation (PPT “Romanticism in England, shared in Drive/classroom).
- George G. Lord Byron, presentation of the Author, page 324 and PPT shared in Drive/Classroom. Selection of stanzas from *Childe Harold’s Pilgrimage* (shared in Drive/Classroom; *Childe Harold’s Pilgrimage*: selection of stanzas shared in Drive/ Classroom, reading, translation and analysis of the stanzas selected.
- Percy B. Shelley, presentation of the Author (pages 238 - 9). *Ode to the West Wind* (240 - 242: reading, translation and analysis of the poem. Presentation of the Poet and of the poem: PPT shared in Drive/Classroom.
- John Keats, presentation of the Author (page 243 and PPT shared in Drive/Classroom). *Ode on a Grecian Urn*, pages 244 - 5): reading, translation and analysis of the poem; presentations of the Poet and of the poem: PPT shared in Drive/Classroom

Gli Studenti

prof.ssa Isabella Marinaro

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