

LICEO SCIENTIFICO STATALE "MORGAGNI"

Programma di Letteratura Inglese –

Docente: prof.ssa Assunta Spina

CLASSE 3[^] F - a.s. 2022-23

Dal libro di testo **Performer Shaping Ideas, From the Origins to the Romantic Age**, Vol. 1, M. Spiazzi, M. Tavella, M. Layton, Zanichelli sono stati trattati i seguenti argomenti:

1. Towards a National Identity

- 1.1. The Celts
- 1.2. The Romans
- 1.3. The Anglo-Saxons
- 1.4. From the Heptarchy to the Norman Conquest
- 1.5. The Vikings
- 1.6 Anglo-Saxon Literature
- 1.7 The Epic Poem
- 1.8 All about Beowulf
- 1.9 The Call of the Hero
- 1.10 The Fight
- 1.11 Film: Beowulf

2. Shaping Society

- 2.1 The Normans
- 2.2 Norman Castles
- 2.3 The Plantagenets
- 2.4 Wars and Social Revolts
- 2.5 The Medieval Ballad
- 2.6 Lord Randal
- 2.7 The Medieval Narrative Poem
- 2.8 All about Geoffrey Chaucer
- 2.9 All about the Canterbury Tales
- 2.10 Chaucer and Boccaccio: When in April – Proemio e Introduzione alla Prima Giornata
- 2.11 The Canterbury Tales: The Prioress
- 2.12 The Canterbury Tales: The Wife of Bath

3. Rewriting Reality

- 3.1 The Tudors
- 3.2 Portraits of Elizabeth I
- 3.3 The First of the Stuarts
- 3.4 The English Renaissance
- 3.5 The Sonnet
- 3.6 Wyatt and Petrarch: I find no peace
- 3.7 All about William Shakespeare

- 3.8 All about Shakespeare's sonnets
- 3.9 Sonnet XVIII: Shall I compare thee
- 3.10 Sonnet CXXX: My mistress' eyes
- 3.11 The Development of Drama
- 3.12 Medieval Drama: Miracle plays, Morality Plays and Interludes
- 3.13 The Elizabethan Theatre
- 3.14 The Elizabethan Playhouse
- 3.15 The Globe Theatre
- 3.16 All about Shakespeare's plays
- 3.17 W. Shakespeare: Romeo&Juliet
- 3.18 The Prologue
- 3.19 Love at first sight
- 3.20 Deny thy father
- 3.21 O Happy Dagger!
- 3.22 W. Shakespeare: The Merchant of Venice
- 3.23 W. Shakespeare: Othello (spettacolo in lingua inglese)

Roma, 6 Giugno 2023

Prof.ssa Assunta Spina

Per gli studenti e le studentesse