

**PROGRAMMA
CLASSE IV E**

A.S. 2022/23

Liceo Scientifico G.B. Morgagni
Prof.ssa Elisabetta Ranieri

Testo adottato: A. Cattaneo Literary Journeys concise Signorelli ed.

THE RESTORATION AND THE AUGUSTAN AGE:

- HISTORY AND SOCIETY: Charles I's reign and the constitutional debate, The English Civil Wars, Cromwell and the Commonwealth. The Restoration and the Glorious Revolution, Charles II, William III and Mary II, the Hanoverian Kings.
- LITERATURE AND CULTURE: Poetry in the early 17th century, Cultural life in a time of upheaval (1640-1660), Changing forms and places of cultural production, Literature, Philosophy and Science, Restoration literature (1660-1700), The birth of journalism, The birth of the novel, the circulation of ideas.
- N.Hawthorne The Scarlet Letter video analysis ' Pearl' Debate

AUTHORS AND TEXT: Analysis

John Milton: Life and works; Paradise Lost: plot

- Satan's speech

John Donne : Life and works ;

- A Valediction: forbidden mourning
- The individual and the society : No man is an island

Topic : Life's crossroads. competence > connecting topics and personal experience .

The age of the Novel and the age of Reason

Daniel Defoe: Life and works; Robinson Crusoe: plot

- A dreadful deliverance
- Man Friday- Analysis of the texts and related themes and issues

Jonathan Swift: Life and works; Gulliver's Travels: plot of the novel

- Reading project: A modest proposal : debate
- The language of the rational horses (extract from Gulliver's travels)

THE ROMANTIC AGE:

- **HISTORY AND SOCIETY:** Sea power and the American Revolution, The French Revolution, The Agrarian Revolution and the beginnings of industrialisation.
- **LITERATURE AND CULTURE:** English Romanticism, Early aesthetic movements, The nature of poetry, The poet as a prophet, The poetry of nature, Developments of Romantic poetry, Romantic fiction.

AUTHORS AND TEXT:

William Blake: Life and works; Songs of Innocence and of Experience

- The Tyger
- The Lamb
- London

M. Shelley: Life and works ; Frankenstein, or the Modern Prometheus
The creation of the monster

J.Austen : Pride and Prejudice chapter 1

William Wordsworth: An introduction to the Lyrical Ballads and analysis of My heart leaps up

- Daffodils

S.T.Coleridge: Life and works ; The Rime of the Ancient Mariner a ballad

Roma 31/05/2023

La Docente
Prof.ssa Elisabetta Ranieri
rappresentanti

gli studenti