**Progrmma di Lingua e Letteratura Inglese**

**Anno scolastico 2022/23**

**classe 3B**

The Words of Poetry

Poetry as a literary genre, basic structural units, types of stanzas, rhythm, sound devices, language devices.

The Words of Drama

The elements of drama, the structure of a play, dialogue, monologue, soliloquy, asides, stage directions, characters, language, the tragedy, the comedy, definition of drama.

The Words of Fiction.

The Origins and the Middle Ages

The Pre-Celtic Britain, Stonehenge, the Celts, the Romans, the Anglo-Saxon, Christianisation, the Danes, Alfred the Great, the Battle of Hastings and the end of Anglo-Saxon, the consequences of the invasion, Anarchy, Henry II, from Magna Carta to the Peasants’ Revolt, the Wars of the Roses.

The development of poetry and Anglo-Saxon literature: the epic poem, the pagan elegy, the medieval ballad and the medieval narrative poem.

Beowulf: “*Beowulf and Grendel: the fight”, “Then he (Wiglaf) waded the dangerous reek (…)”*

The pagan elegy: “*The wanderer”*

Geoffrey Chaucer and the Canterbury tales

The father of English literature, realism, the General Prologue, plot, structure and style, setting, characters, themes

The Canterbury tales: “*The Prioress”, “The Merchant”*

The Renaissance and the Puritan Age

The early Tudors, the Reformation, Elizabeth I, Renaissance and New Learning, Universal Order, the development of Drama, the structure of theatres, the Globe.

The sonnet

The golden age of poetry, Petrarchan sonnet, Shakespearean sonnet.

William Shakespeare

Sonnets, Quarto, the themes and addresses, style

*“Shall I compare thee”, “Like as the waves”, “My mistress’ eyes”*

Shakespeare the dramatist, a Shakespearean play and general features

Romeo and Juliet, *“The balcony scene”*

The Merchant of Venice, *‘The quality of mercy’.*

*L’Insegnante Gli Studenti*

*Roma, 7/6/2023*