

Libro di testo: Spiazzi, Tavella, Layton, Performer Heritage vol. 1, Zanichelli, supportato da espansioni e approfondimenti (testi e appunti preparati dalla docente, riadattati dal sito Sparknotes e condivisi su classroom; video crash course e Ted-ed).
Tutti i testi e i materiali sono stati letti e/o visti e commentati in classe.

COLONIALISM: from margin to center

Cenni sulla critica post-coloniale (Edward Said, Homi Bhabha)

William Shakespeare

- *The Tempest*: trama e temi; lettura e analisi di "*This Island is Mine*"

THE UNITED STATES:

Crash course:

- <https://thecrashcourse.com/courses/when-is-thanksgiving-colonizing-america-crash-course-us-history-2/>
 - <https://thecrashcourse.com/courses/the-natives-and-the-english-crash-course-us-history-3/>
- The first colonies (Jamestown and Plymouth)
 - The colonial period
 - The Puritans in America

The Salem witches' trials:

Ted-ed:

<https://ed.ted.com/lessons/what-really-happened-during-the-salem-witch-trials-brian-a-pavlac>

Video della State Bar of Georgia: <https://www.youtube.com/watch?v=yNiq6dkvb4s>

Lettura di alcuni estratti dalle trascrizioni dei processi:

<http://salem.lib.virginia.edu/n26.html>

William Bradford: lettura e riflessioni su "*The Hardships of the first American Settlers*"

Cotton Mather: lettura e riflessioni su *Witch-Hunt in New England*

Dan Brown: lettura e commento di "*Bury my heart at Wounded Knee*"

GREAT BRITAIN

- The novel and the middle class
- Truth and fiction in Robinson Crusoe
- A modern myth
- Robinson as the archetypal colonist

Daniel Defoe:

- *Robinson Crusoe*: plot and themes; lettura, comprensione e riflessioni dei brani:
 - *A dreadful deliverance*
 - *I was very seldom idle*
 - *Man Friday*
 - altri brani selezionati dall'insegnante e condivisi su classroom

Jonathan Swift:

- *A Modest Proposal*:
lettura, comprensione e riflessioni su estratti selezionati dall'insegnante dal sito https://www.readwritethink.org/sites/default/files/resources/30827_modestproposal.pdf
- *Gulliver's Travels*:
 - plot and themes
 - lettura, comprensione e riflessioni sui brani:
 - *Politician Playing for Power*
 - *The Inventory*
 - *The projection*
 - *The smell of a Yahoo*

Robinson vs Gulliver: riflessioni sul colonialismo e confronto tra i due personaggi

REVOLUTIONS

The Industrial Revolution

- Crash Course guidato
(<https://thecrashcourse.com/courses/coal-steam-and-the-industrial-revolution-crash-course-world-history-32/>)
- Consequences of the Industrial Revolution

The American Revolution

- Crash Course guidato:
<https://thecrashcourse.com/courses/who-won-the-american-revolution-crash-course-us-history-7/>
- The American Declaration of Independence: lettura e commento di un estratto preparati dall'insegnante e condivisi su classroom

Frederick Douglass:

- "What to the Slave is the 4th of July?" : lettura e commento di alcuni estratti dal discorso di Douglass e cenni di storia della schiavitù in America
- *Django Unchained*: visione integrale in lingua originale del film di Quentin Tarantino

The Romantic Revolution

William Blake

- *Songs of Innocence and Experience*: lettura e commento di:
 - *The Lamb*
 - *The Tiger*
 - *London*
 - *The Chimney Sweeper (Innocence)*
<https://www.litcharts.com/poetry/william-blake/the-chimney-sweeper-songs-of-innocence>
 - *The Chimney Sweeper (Experience)*
<https://www.litcharts.com/poetry/william-blake/the-chimney-sweeper-songs-of-experience>
- Blake's paintings:
<https://www.tate.org.uk/art/artists/william-blake-39/blake-illustrations-dante>
- Blake's Radicalism: video di Iain Sinclair
(<https://www.youtube.com/watch?v=fI0yBrl24XM>)

William Wordsworth

- *The Preface to the Lyrical Ballads*: the Romantic Manifesto, the role of imagination, the commonplace and the supernatural
- *I Wandered Lonely as a Cloud*
- *She Dwelt Among the Untrodden Ways*

Samuel T. Coleridge

- *The Rime of the Ancient Mariner*: lettura e comprensione dei brani sul libro
- Ascolto di ampi estratti letti da Orson Welles
<https://www.youtube.com/watch?v=oRGnoFf2cZQ>

Mary Shelley

- *Frankenstein*: Trama e temi
(<https://www.sparknotes.com/lit/frankenstein/video-summary>)
- Ted-ed: <https://www.youtube.com/watch?v=PDgu25Dsv34>

Edgar Allan Poe

Ted-ed su Edgar Allan Poe:

https://www.ted.com/talks/scott_peeples_why_should_you_read_edgar_allan_poe

- *The tell-tale heart*: lettura in classe con l'attore Paolo Oricco

Roma, 8 giugno 2023