

**PROGRAMMA CLASSE 5 L a.s. 2022/2023**

**DISCIPLINA INGLESE**

**DOCENTE Caiazza Emilia**

**LIBRO DI TESTO Performer Shaping Ideas 2 "From the Victorian Age to the Present Age"**

**Casa editrice Zanichelli**

E. Dickinson "Hope is the Thing"; I Dwell in Possibility

The break with the 19th century and the outburst of Modernism;

The War Poets: R. Brooke "The Soldier";

S. Sassoon "Suicide in the trenches";

I. Rosenberg "Break of day in the trenches";

W. Owen "Dulce et Decorum est pro Patria Mori"

W. B. Yeats "Easter 1916"

The First World War

T. S. Eliot excerpts from "The Waste Land": ...April is the cruellest month,;The Hollow Men;

T.S. Eliot and Eugenio Montale: The objective correlative

E. Montale "Arsenio"

The radical Experimentations of Early 20th-century poets

W. Auden "Funeral Blues"; "The Unknown Citizen"

"The Irish Question

The Modern Novel: Direct/Indirect Monologue

J. Joyce: "Dubliners", "Eveline"; "The Dead"

J. Joyce "Ulysses": Molly's monologue : "Yes I said yes I will yes";

V. Woolf and J. Joyce Moments of Being and The epiphany

V. Woolf: excerpts from "Mrs. Dalloway"

The Thirties; The Second World War

F. S. Fitzgerald "The Great Gatsby"

The Thirties; The Second World War

E. M. Forster, excerpts from "A Passage to India";

The Suez Canal and The British Colonialism in India;

G. Orwell excerpts from "1984";

A. Huxley excerpts from "Brave New World";

W. Golding excerpts from "The Lord of the Flies"

S. Beckett excerpts from "Waiting for Godot"

I. Osborne excerpts from "Look Back in Anger"