

LINGUA STRANIERA INGLESE

CLASSE 5 B a.s. 2021/22

DOCENTE

MARINARO ISABELLA

LIBRO DI TESTO M. Spicci, T. A. Shaw, *Amazing Minds*, vol. 2; 2017, Pearson Italia; Milano, Torino

CONTENUTI

The Victorian Age: Historical, Social, and Political background and main issues (pages: 14 - 23);
The Age of Fiction, Literary Background (pages 30 - 33);
Deepenings on: C. Darwin, J. S. Mill, The Victorian Context, C, Dickens;
Charles Dickens & Nayyirah Waheed: Linguistic Strategies to Catch the Reader's Attention (Stylistic analysis of a passage from *David Copperfield* and 17 poems by N. Waheed, ppt)

From Edward VII to WW1: 1901 - 1914 (ppt)

Oscar Wilde: Aestheticism and the Cult of Beauty - *The Picture of Dorian Gray*, analysis of the 'Preface'; Ch. XI (first part): the idea of the 'spiritualisation of the senses' (ppt); Ch. XX (last part, on the book, titled 'Dorian Gray Kills Dorian Gray'): reading and comprehension of the text (pages 106 - 112).

Britain at War: 1914 - 1919 (ppt).

The War Poets (presentation in ppt): R. Brooke, analysis of *The Soldier* (pages 192 - 193); W. Owen, analysis of *Dulce et Decorum Est*; S. Sassoon, analysis of *Glory of Women* and *They* (ppt).

The 'Age of Anxiety': influence of Freud, Jung, Einstein, W. James, Bergson, Frazer, Nietzsche (ppt)

T. S. Eliot, *The Love Song of J. A. Prufrock*, comprehension and analysis (text in photocopy). The 'Objective Correlative': comparison between the two poems *The Hollow Men* (T. S. Eliot) and *Non Chiederai la Parola* (E. Montale); (pages 213 - 215).

The XX century novel (pages 228 - 233).

The Interior Monologue VS the Stream of Consciousness; Speech & Thought Presentation in the novel (ppt).

V. Woolf and the Interior Monologue (pages 242 - 245): from *Mrs Dalloway*, 'Mrs Dalloway Said She Would Buy the Flowers'; comprehension and analysis of the passage . From *A Room of One's Own*: 'If Shakespeare Had Had a Sister', comprehension and analysis (bridged text, photocopy).

J. Joyce, from *Dubliners*, 'The Dead': comprehension and analysis. Ideas of 'paralysis', 'epiphany', 'escape', 'time and impersonality of the artist for Joyce' (ppt and pages 234 - 241).

James Joyce and Chimamanda Ngozi Adichie: 'Epiphanies'. Stylistic analysis of two passages from *Dubliners* (final part of Joyce's 'The Dead') and an excerpt from Chimamanda Ngozi Adichie' *The Thing Around Your Neck* (passage from 'A Private Experience', 2009), (ppt).

Ulysses: structure of the novel and meaning (ppt); 'Yes I said yes I will yes': reading, comprehension and analysis of the stream of consciousness.

G. Orwell and the Dystopian Novel (pages 257 - 262); from *1984*, 'The Object of Power Is Power', reading, comprehension and analysis.

S. Beckett and the 'Theatre of Absurd' (pages 350 - 354); from *Waiting for Godot*, 'What do we do now? Wait for Godot' (pages 355 - 358): reading, comprehension, and analysis of the passage.

S. Heaney, *Digging*, reading, comprehension, analysis, (pages 384 - 386).

W. Soyinka, *Telephone Conversation*, reading, comprehension, and analysis (pages 390 - 393)

S. Rushdie and the idea of 'Magic Realism'; from *Midnight's Children*, 'I, Saleem Sinai', reading, comprehension, and analysis (pages 399 - 403).

R. Frost, *The Road Not Taken*; (pages 266 - 268).

Important: Most of the topics present in this Programme have been introduced to the students through the use of ppt presentations, (some of them prepared by the students themselves during the 1st term) which are shared in a classroom's common file and whose contents the students are meant to know.


Isabella Marinaro

Gli Studenti

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Roma, 15 maggio 2022