

**PROGRAMMA  
CLASSE IV E**

**A.S. 2021/22**

Liceo Scientifico G.B. Morgagni  
Prof.ssa Elisabetta Ranieri

**Testo adottato: Performer Heritage. Blu by Marina Spiazzi - Marina Tavella - Margaret Layton**  
-ed Zanichelli

**THE RESTORATION AND THE AUGUSTAN AGE:**

- HISTORY AND SOCIETY: Charles I's reign and the constitutional debate, The English Civil Wars, Cromwell and the Commonwealth. The Restoration and the Glorious Revolution, Charles II, William III and Mary II, the Hanoverian Kings.
- LITERATURE AND CULTURE: Poetry in the early 17<sup>th</sup> century, Cultural life in a time of upheaval (1640-1660), Changing forms and places of cultural production, Literature, Philosophy and Science, Restoration literature (1660-1700), The birth of journalism, The birth of the novel, the circulation of ideas.

AUTHORS AND TEXT: Analysis

**John Milton**: Life and works; Paradise Lost: plot

- Satan's speech

**John Donne** : Life and works ;

- A Valediction: forbidden mourning
- The individual and the society : No man is an island

Topic : Life's crossroads: competence : connecting topics and personal experience .

**The age of the Novel and the age of Reason**

**Daniel Defoe**: Life and works; Robinson Crusoe: plot

- A dreadful deliverance
- Man Friday Analysis of the texts and related themes and issues

**Jonathan Swift**: Life and works; Gulliver's Travels: plot of the novel

- Reading project: A modest proposal : a look at Juvenal and Menippean satire
- The language of the rational horses (extract from Gulliver's travels)

**THE ROMANTIC AGE:**

- HISTORY AND SOCIETY: Sea power and the American Revolution, The French Revolution, The Agrarian Revolution and the beginnings of industrialisation.
- LITERATURE AND CULTURE: English Romanticism, Early aesthetic movements, The nature of poetry, The poet as a prophet, The poetry of nature, Developments of Romantic poetry, Romantic fiction.

## AUTHORS AND TEXT:

**William Blake:** Life and works; Songs of Innocence and of Experience

- The Tyger
- The Lamb
- London

**M. Shelley:** Life and works ; Frankenstein, or the Modern Prometheus

- The creation of the monster

**William Wordsworth:** An introduction to the Lyrical Ballads and analysis of My heart leaps up

- Daffodils
- Ode composed Westminster Bridge

**S.T. Coleridge:** Life and works ; The Rime of the Ancient Mariner a ballad

Italy Reads Project work: La classe ha approfondito la lettura e l'analisi di W. Demby **Beetle Creek**, analysis of the chapters, group and individual work, how to write a storyboard and make a video in cooperation with John Cabot University -Rome. Attestati di partecipazione al Video Contest 2° place.

Roma 31/05/2022

La Docente  
Prof.ssa Elisabetta Ranieri

gli studenti rappresentanti