# Programma di Inglese III E 

## a.s. 2021-2022

## Prof.ssa Elisabetta Ranieri

## LIBRI DI TESTO:Literary Journeys by Arturo Cattaneo, Donatella de Fraviis, Sergio Knipe

GRAMMAR AND VOCABULARY related to the IGCSE exam papers the students took in November series.

## HISTORY AND LITERATURE

UNIT 1: The Origins and the Middle Ages
History and culture
From Pre-Celtic to Roman Britain
The Anglo-Saxons and the Vikings
The Norman Conquest and the Domesday Book

- Cultural Insight: The development of English

Anarchy and Henry Plantagenet
From Magna Carta to the Peasants' Revolt

- John Wycliffe and a linguistic revolution


## Authors and Texts

The medieval narrative poem
Beowulf: a national epic: settings, plot, themes, the language of epic style

- Beowulf kills Grendel the Monster

Medieval ballads

- Geordie
- Lord Randal

Geoffrey Chaucer

- Cultural Insight: Fourteenth-century English society
- Chaucer and the italian influence

The Canterbury Tales: Opening lines April..., plot, structure, style, settings, characters, themes

- General Prologue
- The Wife of Bath

UNIT 2: The Renaissance and the Puritan Age

## History and culture

The early Tudors
Elizabeth I
Renaissance and New Learning

## Literature and Genres

The sonnet

- Petrarchan sonnet
- Shakespearean sonnet
- Themes and language

The development of drama

- The structure of Elizabethan theatres
- The audience, the themes, the characters, style and language


## Authors and Texts

William Shakespeare: Life, style, works
Sonnets

- Shall I compare thee
- My mistress'eyes

Tragedies
Romeo and Juliet: Plot, setting, characters, themes, style. From text to screen .
Macbeth: Plot, setting, characters, themes, style (Complete Play)

- Macbeth shall sleep no more

Hamlet :Plot, setting, characters, themes, style

- Seen at the theater

The Tempest: Plot, setting, characters, themes, style

- This island's mine by Sycorax my mother

Ted talks' video lessons on related topics (the sonnet, the theatre)

Roma, 3/06/2021
La Docente

