

Programme of English
Class 4[^] B, school year 2021/2022
Ms ISABELLA MARINARO

Text in use:

Spicci, Shaw, *Amazing Minds*, vol. 1; Pearson Longman

The rise of the Stuarts (ppt)

The Puritan mind

Charles I and the Civil War

Oliver Cromwell and the Commonwealth

J. Milton; "Satan's Speech"

The Restoration

The Augustan Age

Daniel Defoe, "Man Friday" (photocopy); stylistic analysis of the passage and comparison with a passage from Bidisha's *Venetian Masters* (the genre of the travelogue and the 'Other' 's Gaze)

J. Swift, "The Academy of Lagado"

Introduction to Romanticism

W. Wordsworth and S. T. Coleridge, the importance of *Lyrical Ballads*

W. Wordsworth, *My Heart Leaps Up*

S. T. Coleridge, *Kubla Khan* (photocopy)

P. B. Shelley, *Ode to The West Wind*

J. Keats, *Ode on a Grecian Urn*

M. Wollstonecraft, *A Vindication of the Rights of Woman*, "A disorderly kind of education"

M. Shelley, *Frankenstein*, "A spark of being into the lifeless thing"

J. Austen, *Pride and Prejudice*, "It is a truth universally acknowledged"

Work groups about the following topics presented to the classroom with the use of a ppt prepared by the students:

- The American Revolution
- The Unanimous Declaration of the thirteen United States of America
- Philosophers and philosophy crucial for Romanticism
- Neo-classicism and Romanticism
- Pre-Romanticism

- The Sublime
- Mary Wollstonecraft
- Mary Shelley

The presentation of the authors, texts, and historical contexts have been carried out with the help of ppts prepared by the teacher and shared with the students in Classroom. The topics are as follows:

- The rise of the Stuarts
- The Puritan Mind
- J. Milton
- The Augustan Age
- D. Defoe
- S. Richardson
- J. Swift
- Pre-Romanticism
- Romanticism in England
- S. T. Coleridge
- J. Keats and Ode on a Grecian Urn
- Ode to the West Wind (P. B. Shelley)
- J. Austen

The Teacher

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The Representatives of the Students

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Rome, 8th June 2022