

Programme of English
Class 3[^] I, school year 2021/2022
Ms ISABELLA MARINARO

Text in use:

Cattaneo, De Flaviis, Knipe, *Literary Journeys* – vol. 1, Signorelli Scuola

The birth of a nation (pp 13 – 14; pp 22 - 23)

Celtic and Roman Britain (pp 16 – 17)

Anglo-Saxon Britain and the Germanic heritage (pp 18 – 19)

The oral tradition (p 25)

Beowulf: p. 26; “The Coming of Beowulf”, (pp 27 – 28)

The Middle Ages (pp 36 – 37)

The Normans (p 38)

Wars and social revolt (p 40)

Middle English lyrics and ballads (p- 47)

The Medieval Ballad: *Lord Randal* (pp 52 – 53) and *Geordie* (p 54)

Geoffrey Chaucer (pp 56 – 58)

The Canterbury Tales (pp 59 – 62); ‘The General Prologue’ (pp 64 – 65)

The first Tudors and the Reformation (pp 82 – 83)

Elizabeth I and the conquest of the seas (p 84)

The English and the Italian sonnet: structures and themes (ppt); *Sdney’s Loving in Truth*, *Spenser’s One Day I Wrote Her Name*; *Shakespeare’s My Mistress’ Eyes*

The Elizabethan theatre: story and structure of the playhouse (ppt)

Christopher Marlowe and *Doctor Faustus* (p 110 - 111); “Faustus’s Last Hour and Damnation” (pp 111 – 112)

W. Shakespeare (pp 117 – 121)

- Richard III (pp 126 – 127)
- Romeo and Juliet (pp 132 – 133); “Only Your Name Is My Enemy” (pp 134 – 135)
- Hamlet (pp 138 – 139); “To Be, or Not To Be” (pp 140 141)
- Othello (pp 144 – 145); “It Is the Cause” (photocopy)
- Macbeth (150 – 151); “Macbeth Shall Sleep No More” (pp 152 – 153)
- King Lear (pp 156 – 157)
- Julius Caesar (pp 160 – 161); “Brutus’ speech and Mark Anthony’s speech” (photocopy)
- A Midsummer Night’s Dream (pp 164 – 165)

- The Merchant of Venice (pp 168 – 169); “Shylock’s speech”; “Portia’s speech” (photocopy)
- *The Tempest* (pp 163 – 164); “Prospero’s speech” (photocopy)

The Stuart dynasty, the Civil War and the Commonwealth (pp 86 – 87)

J. Milton and *Paradise Lost* (pp 192 – 193); “Satan Takes Possession of Hell” (p 194)

The Restoration and the last Stuarts (pp 202 – 203).

The topics have been always explained with the use of ppt prepared by the Teacher and uploaded/shared in Classroom; in the same fold, the students could study the ppts on Shakespeare prepared by themselves in groups of study. What follows is the list of all the ppts tackled during the year:

- The Origins
- The Anglo-Saxons
- Beowulf
- The Normans
- The Plantagenets
- The Medieval Ballad
- The Sonnet
- G. Chaucer
- The Rise of the Tudors
- The Elizabethan Theatre
- Christopher Marlowe
- William Shakespeare
- Richard III
- Macbeth
- Julius Caesar
- King Lear
- A Midsummer Night’s Dream
- Romeo and Juliet
- The Tempest
- The Rise of the Stuarts

We assisted at the representation of *Sogno di una Notte di Mezza Estate* at theatre.

The Teacher

Isabella Mauro

The Representatives of the Students

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Rome, 8th June 2022