

Programma di Lingua e Cultura Inglese

Classe 5L a.s. 2021-2022

Docente: Emilia Caiazza

Testo: Performer Shaping Ideas 2

C. Bronte: "Jane Eyre"

E. Bronte: "Wuthering Heights"

N. Hawthorne's "The Scarlet Letter"

The later years of Queen Victoria's reign

T. Hardy: "Tess of The D'Urbervilles"

Oscar Wilde: "The Picture of Dorian Gray"

Restoration Prose, Poetry and Drama

The rise of American Poetry

W. Withman: Poetry: literature that evokes a concentrated imaginative awareness

W. Withman : "I sing the Body electric"

E. Dickinson : "I dwell in Possibility"

R. L. Stevenson "Dr. Jekyll and Mr. Hyde"

The Edwardian Age

WWI; The Struggle for Irish Independence;

Britain in the Twenties

War Poets

R. Brooke: "The Soldier"

W. Owen "Dulce et decorum est pro Paria mori"

I. Rosenberg "Break of day in the Trenches"

W. B. Yeats: "Easter 1916"

T.S. Eliot: The objective correlative

T.S. Eliot: The Burial of the Dead, from The Waste Land

The first world war; The Irish Question

The Modernist Revolution

The Modern novel

Excerpts from: "To the Lighthouse" by V. Woolf; "Ulysses" (The Funeral; Molly's monologue) by J. Joyce

J. Joyce: "The Dead" from "Dubliners"

D. H. Lawrence: "Sons and Lovers"

E. M. Forster "A passage to India"

The Second World War

W. Auden "Refugees Blues"

The Dystopian novel : G. Orwell "1984"

Post-WWII literature

The absurd and anger in drama: S. Beckett "Waiting for Godot"