

Programma di Lingua e Cultura Inglese

Classe 4L

Docente: Emilia Caiazza

Testi: Performer Shaping Ideas 1; Performer Shaping Ideas 2

The Age of Puritanism

J. Donne "No man is an island"

J. Donne "Batter my heart"

J. Milton "Paradise Lost"

The Restoration of the Monarchy from Charles II to the early Hanoverians

EU Agenda 2020-2030: Goal n.8 " Decent work and economic growth"

The Augustan Age

The Restoration and The Augustan Age

J. Swift "A modest Proposal"

"Robinson Crusoe"

J. Swift: "Gulliver's Travels"

Restoration Drama, Prose and Poetry

William Congreve: "The Way of the World"

The Romantic Age

"The French Revolution"

T. Gray "Elegy written in a Country Churchyard"

Romanticism: "A new sensibility"

W. Blake " The Lamb"; "The Tyger"

W. Wordsworth "Preface to the Lyrical Ballads"

W. Wordsworth "Daffodils"

S. T. Coleridge "The Rime of the Ancient Mariner"

S.T. Coleridge "The Rime of the Ancient Mariner": "The killing of the Albatross"

S.T. Coleridge "The Rime of the Ancient Mariner": "A sadder and wiser man"

G. G. Byron "She walks in Beauty"

P. B. Shelley "Ode to the West wind"

J. Keats "Ode on a Grecian Urn"

Jane Austen "Pride and Prejudice"

"The Victorian Age"

Dickens "Oliver Twist"

C. Dickens: "Hard Times"

E. Bronte: "Wuthering Heights"

R. L. Stevenson "Doctor Jekyll and Mr. Hyde"

T. Hardy "Tess of The D'Uberilles"