

Programme of English
Class 3[^] B, school year 2021/2022
Ms ISABELLA MARINARO

Text in use:

Cattaneo, De Flaviis, Knipe, *Literary Journeys* – single volume, Signorelli Scuola

The birth of a nation (pp 16 – 17; pp 24 - 25)

Celtic and Roman Britain (pp 18 – 19)

Anglo-Saxon Britain and the Germanic heritage (pp 20 – 21)

The oral tradition (p 26)

Beowulf: p. 27; “Beowulf Kills Grendel the Monster”, (pp 28 – 29)

The Middle Ages (pp 34 – 35)

The Normans (p 38)

Wars and social revolt (p 36)

Middle English lyrics and ballads (p 42)

The Medieval Ballad: *Lord Randal* (pp 46 – 47), *Geordie* (photocopy), *Elfin Knight* (photocopy)

Geoffrey Chaucer (pp 48 - 49)

The Canterbury Tales (pp 50 – 52); ‘The General Prologue’ (pp 54 – 55)

The first Tudors and the Reformation (pp 66 – 67)

Elizabeth I and the conquest of the seas (p 68)

The English and the Italian sonnet: structures and themes (ppt); Sdney’s *Loving in Truth*, Spenser’s *One Day I Wrote Her Name*; Shakespeare’s *My Mistress’ Eyes*

A Theatre for the English Nation (pp 84 – 86)

The Elizabethan theatre: story and structure of the playhouse (ppt)

Christopher Marlowe and *Doctor Faustus* (p 89 - 90); “Faustus’s Last Hour and Damnation” (pp 90 - 91)

W. Shakespeare (pp 93 – 94; 96 - 99)

- Romeo and Juliet (pp 104 – 105); “Only Your Name Is My Enemy” (pp 106 – 107)
- Richard III
- Hamlet (pp 108 – 109); “To Be, or Not To Be” (pp 110 – 111)
- Macbeth (114 – 115); “Macbeth Shall Sleep No More” (pp 116 – 117)
- A Midsummer Night’s Dream (pp 118 – 119)
- The Merchant of Venice (pp 122 – 123); “Shylock’s speech”; “Portia’s speech” (photocopy)
- *The Tempest* (pp 127 – 128); “Prospero’s speech” (photocopy)

The Stuart dynasty, the Civil War and the Commonwealth (pp 70 – 71)

J. Donne (140 – 141); “A Valediction: Forbidding Mourning” (144 – 145)

J. Milton and *Paradise Lost* (pp 144 – 145); “Satan Takes Possession of Hell” (p 146)

The Restoration and the last Stuarts (pp 152 – 153).

The topics have been always explained with the use of ppt prepared by the Teacher and uploaded/shared in Classroom; in the same fold, the students could study the ppts on Shakespeare prepared by themselves in groups of study. What follows is the list of all the ppts tackled during the year:

- The Origins
- The Anglo-Saxons
- Beowulf
- The Normans
- The Plantagenets
- The Medieval Ballad
- The Sonnet
- G. Chaucer
- The Rise of the Tudors
- The Elizabethan Theatre
- Christopher Marlowe
- William Shakespeare
- Richard III
- Macbeth
- Julius Caesar
- King Lear
- A Midsummer Night’s Dream
- Romeo and Juliet
- The Tempest
- The Rise of the Stuarts

We assisted at the representation of *Sogno di una Notte di Mezza Estate* at theatre.

The Teacher



The Representatives of the Students

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Rome, 8th June 2022