**Liceo scientifico Statale**

**“Morgagni”**

**Programma finale A.S. 2020/2021**

**Classe 4^sez.F**

**Materia Inglese**

**Prof.ssa Marianna Bressi**

Libro di testo: D.Ellis “White Spaces” Loescher Editore

Libro di testo usato per integrare: Spiazzi- Tavella-Layton “Performer Heritage” vol. unico- ed. Zanichelli

PPT tratti da [www.zanichelli.it](http://www.zanichelli.it)

***The early Stuarts***

***The Civil War and the Commonwealth***

***Puritan Mind***

**John Milton**: life and works

* *Paradise Lost*
  + - * Satan’s Speech

***The Restoration and the Augustan Age***

* + - * The Restoration of the Monarchy
      * From the Glorious Revolution to Queen Anne
      * The early Hanoverians
      * The Age of Reason: The Enlightenment
      * The Rise of the Novel
        + **Daniel Defoe**: life and works
        + *Robinson Crusoe*

Chapter 7: “I now began to consider…….”

Chapter 8: “ From the 1st of October……”

Man Friday

* + - * + **Jonathan Swift**: life and works
        + *Gulliver’s Travels*

The Inventory

The Smell of a Yahoo

***The Romantic Age***

* Britain and America
* The Industrial Revolution
* The French Revolution: riots and reforms
* A new sensibility
* The Gothic Novel
* Romantic Poetry: Romanticism
  + - * **William Blake**: life and works
        + *Songs of Innocence*: “The Lamb”
        + *Songs of Experience*: “The Tyger”, “London”
      * **William Wordsworth**: life and works
        + A certain colouring of imagination
        + Composed upon Westminister Bridge
        + Daffodils
      * **Samuel Taylor Coleridge**: life and works
        + *The Rime of the Ancient Mariner*

The killing of the Albatross: part 1

Death and Life-In-Death: part 3

* + - * **Percy Bysshe Shelley**: life and works
        + Ode to the West Wind
      * **John Keats**: life and works
        + Ode on a Grecian Urn
  + ***Romantic Fiction***
    - * **Jane Austen**: life and works
        + *Pride and Prejudice*
      * **Mary Shelley**: life and works
        + *Frankenstein*

The creation of the Monster

Roma, 7/6/2021 Il docente

Gli studenti