

**LICEO SCIENTIFICO "MORGAGNI" –  
CLASSE 5F a.s. 2020-21**

Text book: A. Cattaneo, D. De Flaviis, M. Muzzarelli, T. Quinn: **Heading Out 2**, Signorelli Scuola  
Appunti e testi preparati dalla docente, adattati perlopiù dal sito Sparknotes e da altri siti citati.

**THE NINETEENTH CENTURY:**

**THE VICTORIAN AGE vs THE AMERICAN RENAISSANCE**

*The British Empire, the Industrial revolution, the Factory Acts, life in the Victorian Town, the Victorian novel, Dickens and the children, the world of workhouses. US social and historical context, the American Dream and The Great Depression.*

**Charles Dickens.** (Pag. 20-33; breve estratto dal film di Roman Polanski Oliver Twist, appunti):

- From **Oliver Twist** (1837-39)
  - Oliver wants some more (short video from Roman Polanski's movie)
  - Oliver is taken to the workhouse

Focus on: *individualism, poverty and charity, moralizing aim of literature*

- From **Hard Times** (1854)
  - A Classroom Definition of an Horse
  - Coketown

Focus on: *the industrial revolution, dehumanization and alienation, facts and fancy, social condition during the industrial revolution, reform bills, factory acts (file allegatosul sito della classe)*

**Emily Bronte** (pag. 50-54):

- From **Wuthering Heights** (1847)
  - Catherine Marries Linton but is in love with Heathcliff

Focus on: *conflict between nature and culture, love and social constraints, revenge, the dark romantic hero.*

**Oscar Wilde** (pag. 170, 188 - 193; appunti su classroom e sul sito della classe):

- From **The Picture of Dorian Gray** (1890)
  - Preface
  - Basil's studio (chapter 1)
  - Lord Henry's speech on youth and beauty (chapter 2)
  - Dorian stabs the Portrait (chapter 20)
- From **The Importance of Being Ernest** (1895)
  - When the Girls Realize They Are Both Engaged to Ernest

Focus on: *Victorian Compromise, aestheticism, narrative technique, art and the role of the artist, the dandy, timeless beauty, hypocrisy and rebellion, social criticism, British aristocracy.*

**Walt Whitman** (pag. 114-123, appunti su classroom e sul sito della classe):

- From **Leaves of Grass (1855)**
  - I Hear America Singing
  - When I heard the learn'd astronomer
  - O Me! O Life!

Focus on: *the American Dream, language and style, individual and collective identity, self and society, individualism and brotherhood, national identity and democracy (Transcendentalism and Thoreau)*

**Nataniel Hawthorne** (appunti su classroom e sul sito della classe)

- From **The Scarlet Letter** (1850).
  - The Prison-door; The Market Place, Pearl, A Flood of Sunshine,

Focus on: *Transcendentalism, Puritanism, Salem Witches' Trials, founding myths of the American culture, identity and society, laws of nature and laws of man, civilization and wilderness, the letter as sign and symbol; the role of the unreliable author/narrator, revenge.*

**THE TWENTIETH CENTURY:  
DUBLIN AND NEW YORK**

**Modernism:** social and historical context, William James; Freud (pag. 236, 237, appunti)

**Thomas Sterne Eliot** (pag 224- 229 appunti)

- From **The waste land** (1922)
  - What the thunder said

Symbolism, use of language, cultural and spiritual sterility, myth

**Dublin: James Joyce** (pag. 98, 258, 230-236, appunti su classroom e sul sito della classe)

- From **The Dubliners** (1914)
  - The dead

The epiphany, the symbolism, narrative technique

- From: **A portrait of the Artist as a Young Man** (1916)
  - A flight into freedom

Focus on: the Case of Ireland, plot, narrative technique, Stephen Dedalus, rebellion against family, religion and state, the role of the artist, the development of a mind, Joyce's epiphanies

- From: **Ulysses** (1922) (appunti sul sito della classe)
  - Mr. Bloom's Cat and Wife (pag. 230-231)
  - The funeral
  - I said yes I will ([http://www.maniericopernico.it/wp-content/uploads/2017/05/15.-Joyce-from-Ulysses-The-Funeral-I-said-yes..\\_.pdf](http://www.maniericopernico.it/wp-content/uploads/2017/05/15.-Joyce-from-Ulysses-The-Funeral-I-said-yes.._.pdf))

Focus on: Modernism, literary technique, stream of consciousness and interior monologue, relation to Odyssey, structure, characters and setting, time.

**New York: Francis Scott Fitzgerald** - old and new riches (pag. 249-252)

- Form **The Great Gatsby** (1925)
  - Gatsby and Tom fight for Daisy
  - Boats against the current (final paragraphs)

Focus on: the Roaring Twenties, the decay of the American Dream, materialism, old and new riches, the loss of values, East vs West, retrospective narration, symbolic images.

Film: **The Great Gatsby** by Baz Luhrmann

**The Red Scare: discrimination and the ways to tell a story: Sacco and Vanzetti (pag 242- 245)**

- **Dos Passos The Big Money** (1936)
  - The execution of Sacco and Vanzetti

Meanings, ideas and style and techniques

- **Ennio Morricone, Joan Baez The ballad of Sacco and Vanzetti (1970)**
- Dal film "Sacco e Vanzetti" (1971) di Giuliano Montaldo
  - Il discorso di Bartolomeo Vanzetti <https://www.youtube.com/watch?v=7oObwJ23BdM>

**Langston Hughes and the Harlem Renaissance** (appunti su classroom e sul sito della classe e su

Crashcourse <https://www.youtube.com/watch?v=ir0URpl9nKQ> )

- From **The Weary Blues** (1926)
  - The weary Blues (lettura e video <https://www.youtube.com/watch?v=uM7HSOWJw20>)
  - I, too, Sing America
  - Harlem

Focus on: Whitman's heritage, language and style, jazz poetry, the Black Mecca, pride and black identity, race and ethnicity.

## THE GREAT DEPRESSION

**Woody Guthrie: The Ballad of Tom Joad** (1940)

<https://www.antiwarsongs.org/canzone.php?id=33488&lang=it>

**Bruce Springsteen: The Ghost of Tom Joad** (1995)

<https://www.antiwarsongs.org/canzone.php?id=5204>

**John Steinbeck** (testo e appunti su classroom video *critic pics New York Times* sul film di John Ford

<https://www.youtube.com/watch?v=wYFJmm0aK-8> ):

- **The Grapes of Wrath** (1939)

- Tom Joad's speech (chapter 28)
- From fear to anger (chapter 29)
- Lecture su classroom

Focus on: *the Great Depression, the New Deal and the WPA, the social protest novel, dialect and identity, social realism, Midwest and the Garden of Eden, the crash of the American Dream, misery and solidarity*

**THE DYSTOPIAN NOVEL** (pag. 268-275 e materiale su classroom)

**George Orwell:**

- From ***Nineteen Eighty-Four*** (1949)
  - *Big Brother is watching you*
  - *The Beauty of the Destruction of Words*
  - Video on *Two Minutes Hate and Newspeak*  
[https://www.youtube.com/watch?v=XvGmOZ5T6\\_Y](https://www.youtube.com/watch?v=XvGmOZ5T6_Y)  
<https://www.youtube.com/watch?v=KEU-t-ANpdY>
- *Apple Spot "1984"*

Focus on: *the Dystopian novel, social themes, totalitarianism, memory and history*

Roma. 8 giugno 2021