

Libro di testo: A. Cattaneo, D. De Flaviis, M. Muzzarelli, S. Knipe: *L&L literature and language, vol.1*
Signorelli Scuola

Ripasso di *Hamlet* e analisi del soliloquio

COLONIALISM

Shakespeare's *The Tempest*: trama e temi; lettura e analisi di "*This Island is Mine*"

Unit 3: America

History Plot Line

Back and Forth: Thanksgiving and its origins

The first colonies (Jamestown and Plymouth)

The English Bible

English Puritans in America

- SALEM WITCHES' TRIALS (appunti e siti indicati);

- COTTON MATHER (Witch-Hunt in New England pag. 230-231);

- SLAVERY (<https://thecrashcourse.com/courses/ushistory?page=2>).

William Bradford: lettura e commento di "*The Hardships of the first American Settlers*"

Dan Brown: lettura e commento di "*Bury my heart at Wounded Knee*"

Archaic features of American English

Back and Forth: Pocahontas

Unit 4: Great Britain

The printing revolution

John Milton: lettura e commento di "*Freedom of the Press*" (from *Areopagitica*)

The Royal Society

Unit 5: Travels and Novels

From News to Novels

The Rise of the Novel: the realistic novel

What's in a name? novel and romance

Daniel Defoe:

Robinson Crusoe: plot and themes; lettura, comprensione e analisi di estratti selezionati dall'insegnante .

A modern myth

Truth and fiction in Robinson Crusoe

Robinson as the archetypal colonist

<https://www.ilsuperuovo.it/la-trasposizione-cinematografica-di-un-romanzo-il-caso-cast-away-e-robinson-crusoe/>

Jonathan Swift:

- *A Modest Proposal* (Lettura, comprensione e analisi di estratti selezionati dall'insegnante)

- *Gulliver's Travels*: plot and themes; lettura, comprensione e analisi "Politician Playing for Power" "Hateful man"

UNIT 6: Revolutions

The Industrial Revolution:

Adam Smith: lettura di "The Division of Labour" (da *The Wealth of Nations*)

The American Revolution:

The American Declaration of Independence: lettura e commento
<https://www.archives.gov/founding-docs/declaration-transcript>

The Romantic Revolution:

William Blake: *The Marriage of Heaven and Hell; Songs of Innocence and Experience*

Lettura e analisi di:

- *The Lamb*
- *The Tiger*
- *London*
- *The Chimney Sweeper*

Blake's paintings: <https://www.tate.org.uk/art/artists/william-blake-39/blake-illustrations-dante>
Patty Smith reading "The Tyger" <https://www.youtube.com/watch?v=QSLjYScyaBo>

William Wordsworth: lettura e analisi di *The Preface to the Lyrical Ballads*

Samuel T. Coleridge: lettura e analisi di *The Rime of the Ancient Mariner (part I)*

Visione video con voce narrante di Orson Welles e illustrazioni di Dorè
Versione in musica degli Iron Maiden

Lord Byron: *Byron's poetry (presentazione di uno studente)*

Mary Shelley: *Frankenstein*

Trama e temi sui due Crash Courses (<https://thecrashcourse.com/search?query=mary+shelley>)

Lettura del brano "Outcast of society"

Scene dai film *Young Frankenstein* e *Mary Shelley's Frankenstein*

Roma, 8 giugno 2021