

LICEO SCIENTIFICO STATALE "MORGAGNI"
PROGRAMMA DI LINGUA E CULTURA INGLESE
CLASSE IVD A.S.2020/2021
Prof.ssa Rossella Berto

Libri di testo in adozione "*Performer Heritage*" *from the Origins to the Romantic Age Vol.1* di M.Spiazzi-M.Tavella-M:Layton Ed.Zanichelli e "*Performer B2 Ready for First and Invalsi*" Updated Vo.U Ed.Zanichelli.

Dal libro di testo "**Performer Heritage**" **Vol 1** sono stati svolti i seguenti argomenti:

-WILLIAM SHAKESPEARE: life and works. Italian and Shakespearean sonnets: "**Shall I compare thee?**"- "**My Mistress' eyes**".

"**Romeo and Juliet**" : a comedy or a tragedy?-plot-setting-characters-themes-style.

"**The Prologue**" (Text analysis)- "**The Masque**" (text analysis)- "**The Balcony scene**" (Text analysis).

"**Hamlet**": plot, setting characters, themes.

Text analysis of the soliloquy "**To be or not to be**".

-THE EARLY STUARTS: James I, the Gunpowder Plot, The Thanksgiving Day, Charles I, The Civil War and the Commonwealth, O.Cromwell and the Puritans.

THE RESTORATION OF THE MONARCHY: Charles II, The Great Plague and the Great Fire. James II and The Glorious Revolution, Queen Anne's reign.

The early Hanoverians: George I, George II.

-John Milton: life and works. "**Paradise lost**": story, setting, a religious epic poem, themes and characters, style.

"**Satan's speech**": text analysis.

-The Augustan Age: The Age of Reason, Age of Enlightenment, Neo-Classical Age.

Historical, social and literary context: a survey of Augustan literature, the reading public, prose, poetry and drama.

-The Rise of the realistic novel: the writer's aim, the characters, the setting, the narrative technique, types of novel.

Journalism and Coffee-houses, Joseph Addison and Richard Steele, women and the rise of the novel.

-DANIEL DEFOE: life and works, his novels.

"**Robinson Crusoe**": plot, the island, characters, style.

Text analysis of: "**I was born of a good family**", "**A dreadful deliverance**", "**I was very seldom idle**", "**Man Friday**", "**An island where no one spoke**" by J.M.Coetzee.

-SAMUEL RICHARDSON: life and works. "**Pamela**": plot, setting, characters, style, an "epistolary novel".(Photocopies)

Text analysis of "**Letter VII**" and "**Letter VIII**" from **Pamela**.(Photocopies).

-THE ROMANTIC AGE: historical, social and literary context.

Britain and America, the Declaration of Independence, The Industrial Revolution, The French Revolution, riots and reforms, George IV and William IV. A new sensibility.

Romantic poetry: the figure of the child, the role of imagination, the importance of the individual, the new role of the poet, the cult of the exotic, the view of Nature, two generations of Romantic poets.

R.L.Stevenson: life and works.

"The Strange Case of Dr.Jekyll and Mr.Hyde": plot-the double nature of the setting-good vs evil-sources-style- influences and interpretations.(Performer Heritage Vol.2).

-WILLIAM BLAKE: life and works-"Songs of Innocence" and" *Songs of Experience*". Blake's interest in social problems. Imagination and the poet. Style.

Text analysis of: "*London*", "*The Lamb*", "*The Tyger*".

Dal libro di testo "*Performer B2 Ready for First and Invalsi*" Updated sono stati svolti i seguenti argomenti:

UNIT 8 "A SPORTING LIFE"

"A sporting Brain". (Reading Text)

GRAMMAR: gerunds and infinitives-verbs+both -ing and infinitives-relative clauses.

UNIT 9 "SAVING OUR PLANET"

READING: "91% of plastic isn't recycled".

READING: "Protecting the Planet".

GRAMMAR: reported speech-reported questions-say and tell.

Testo di narrativa letto in versione ridotta: "*The Strange Case of Dr.Jekyll and Mr Hyde*" di **R.L.Stevenson**, Ed. Black Cat Cesia.

Roma, 6 giugno 2021

DOCENTE

Prof.ssa Rossella Berto

ALUNNI