

**PROGRAMMA DI LINGUA E CULTURA INGLESE  
LICEO SCIENTIFICO STATALE "MORGAGNI"**

**CLASSE III SEZ.D**

**ANNO SCOLASTICO 2020/2021**

**Docente: Prof.ssa Rossella Berto**

Libri di testo in adozione: **"Performer Heritage" from the Origins to the Romantic Age** Vol.1 di M.Spiazzi, M.Tavella, M.Layton Ed. Zanichelli e **"Performer B2 Ready for First and Invalsi" Updated Vol.U** di M.Spiazzi, M.Tavella, M.Layton Ed. Zanichelli.

Dal libro di testo **"Performer Heritage"** Vol.1 sono stati svolti i seguenti argomenti:

**The Origins and the Middle Ages**

Pre-Celtic Britain, The Celts, the Romans, the Anglo-Saxons and the Vikings.  
The Norman Conquest, William the Conqueror and the *Domesday Book*.  
Henry II Plantagenet, the Common Law, Thomas Beckett,  
King John and the *Magna Carta*, Edward I and the Model Parliament, Edward III, The *Hundred Years' War*.  
The War of the Two Roses, the Black Death.

The development of poetry: Anglo-Saxon literature and poetry.  
The epic poem and the pagan elegy.  
**"Beowulf": a national epic: date, setting, plot, themes, language.**

**The Medieval ballad: main features.**

**"Lord Randal"** (text analysis)  
**"Geordie"** (text analysis)  
The ballad through time: **"Blowin' in the wind"; "Eleanor Rigby", "I lived"**.

**The Medieval narrative poem.**

**Geoffrey Chaucer: life and main works.**  
**The "Canterbury Tales": plot, setting, themes, characters, structure and style.**  
**"The General Prologue": "When in April the sweet showers fall....", "The Prioress", "The Merchant", "The Wife of Bath".**  
**Comparison between the Decameron by Boccaccio and the Canterbury Tales by G. Chaucer.**

**Topic 1 Reading "Magna Carta and the fight for human rights" pp.72-73.**  
**Topic 3 Reading "The journey of a lifetime" pp.236-237.**

**The Renaissance**

**Historical and literary context.**

**The Italian and English Sonnet: structure-themes and language.**

**The Early Tudors**

Henry VII, Henry VIII, Edward VI, Mary I, Elizabeth I.  
Humanism and the New Learning.

**William Shakespeare: life and works.**

**Shakespeare the dramatist: histories, comedies/romances, tragedies.**

**The Shakespearean sonnet: themes-structure-rhyme-the "fair Youth" and the "dark lady"-the theme of "Time"-style.**

**"Shall I compare thee?" (text analysis).**

**"My Mistress' eyes" (text analysis)**

**Reading: "Why are many of Shakespeare's plays set abroad?"**

**"Romeo and Juliet": plot-setting-characters-themes-a comedy or a tragedy?-style.**

**"The Prologue": (text analysis).**

Dal libro di testo "**Performer B2 Ready for First and Invalsi**" Updated di M.Spiazzi, M.Tavella Ed.Zanichelli sono state svolte le seguenti Unità:

**Build up to B2: 2 "Teen Holiday times"**

3 "Have you ever seen a better version?"

5 "Can I give you some advice?"

**UNIT 1 "Being connected"**

**UNIT 2 "Inspirational travel"**

**UNIT 5 "Global Issues" Grammar 2**

**Video: "Shakespeare's life and Works" <https://youtube.com/watch?v=ZyoGnC66sJY>**

Dal **Workbook** del libro di testo "**Performer B2 Ready for First and Invalsi**" sono stati svolti esercizi dalle **UNITS 1-2 and 5 per recuperare e rafforzare la conoscenza e l'uso del vocabulary e di strutture grammaticali pregresse.**

Inoltre gli studenti hanno letto, in versione ridotta, il testo di narrativa "**The Canterville Ghost**" di **O.Wilde Ed.Black Cat CESIA.**

**Roma, 6 giugno 2021**

**DOCENTE**  
**Prof.ssa Rossella Berto**

**ALUNNI**