PROGRAMMA LINGUA E LETTERATURA STRANIERA

A.S. 2020/2021

Classe: 4 I

Insegnante: Emilia Caiazza

Libri di testo: Amazing Minds 1; Amazing Minds 2 Pearson Editore; English Grammar in Use Cambridge University Press Editore

LETTERATURA Amazing Minds 1

- The Age of Classicism

- The rise of the novel

  Jonathan Swift: “Gulliver’s travels”

                               “A modest proposal“

  Aphra Behn :    “Oroonoko or the Royal Slave”

- Romanticism

 Britain and the American revolution

 The French revolution and the Napoleonic wars

 The industrial Revolution

 Social Reforms

 William Congreve: “The way of the world”

- Literary Romantic background and Pre-Romantic Trends

  T.Gray:  “Elegy written in a Country Churchyard”

  William Blake: “The Lamb”

                            “ The Tyger”

  Debate activities on R. Carlson’s  “Silent Spring”

 W. Wondsworth:  “My Heart Leaps Up”

                                   “I Wandered lonely as a cloud”

 S.T.Coleridge:    “The Rhyme of the Ancient Marine”r

 G.G. Byon:         “ She walks in beauty”

  P.B. Shelley:      “Ode to the West Wind”

 J.Keats:               “Ode to the Grecian Urn”

 L.Austen:          “Pride and Prejudice”

 M. Shelley:         “Frakenstein”

 E.A.Poe:              “The Masque of the Red Death”

 Stephen Hawking: Dangers of science

LETTERATURA AMAZING MINDS 2

- The Victorian Age

The Age of Fiction

E. Bronte.: “Wuthering Heights”

GRAMMATICA ENGLISH GRAMMAR IN USE

Unit 42 Passive forms: is done/ was done

Unit 43 Passive forms : be done/been done/ being done

Unit 44 Passive forms: It is said that

Unit 45 Passive forms He is supposed to

Unit 46 Passive forms: have something done

Unit 47 Passive forms Reported Speech

Unit 48 Passive forms Reported Speech

Unit 49 Question: if/whether

Unit 47 Passive forms Reported Speech

Unit 42 -ing verbs

Unit 42 Like/would like, Prefer/ Would Rather

Unit 42 Question tags

Unit 42 Verbs + prepositions